

'Let your light shine' - Matthew 5:16

Curriculum Planning Subject: DESIGN & TECHNOLOGY- MATERIALS

Overview

Key Stage 1

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].

Design

- design purposeful, functional, appealing products for themselves and other users based on design criteria
- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology
- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

 Evaluate
- explore and evaluate a range of existing products
- evaluate their ideas and products against design criteria

Technical knowledg

- build structures, exploring how they can be made stronger, stiffer and more stable
- explore and use mechanisms [for example, levers, sliders, wheels and axles] in their products

Cooking and Nutrition

- use the basic principles of a healthy and varied diet to prepare dishes
- understand where food comes from

Key Stage 2

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment].

When designing and making, pupils should be taught to:

Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

Make

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- understand how key events and individuals in design and technology have helped shape the world



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	Technical knowledge								
	 apply their understanding of how to strengthen, stiffen and reinforce more complex structures 								
	 understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products Cooking and Nutrition								
	 understand and apply the principles of a healthy and varied diet 								
	 understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques 								
	 prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed 								
Year Group	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Key Learning: National	To cut materials safely	To measure and mark out	I can cut materials	To measure and mark out	To cut materials with				
•	using tools provided.	to nearest cm.(Why do	accurately and safely	to the nearest mm.	precision and refine				
Curriculum	To demonstrate a range	we remember Grace	by selecting appropriate	To apply appropriate	the finish with				
knowledge covered	of cutting and	Darling?, Polar Express,	tools.	cutting and	appropriate tools (such as				
Key Progressive Skills:	shaping techniques (such	Happily ever after, Fire!	I can select appropriate	shaping techniques that	sanding wood after				
National Curriculum	as tearing, cutting,	Fire! Life on the ocean	joining techniques.	include cuts within	cutting or a more precise				
skills covered	folding and curling).	wave)	3 9	the perimeter of the	scissor cut after roughly				
	3		To plan and develop ideas	material (such as slots or	cutting out a shape).				
	To plan and develop ideas	To demonstrate a range	through research of	cut outs).					
	through comparison of	of joining	existing products,		To plan and develop ideas				
	existing products,	techniques (such as	discussion, annotated	To plan and develop ideas	through research of				
	discussion, drawings and	gluing, hinges or	sketches, using templates	through research of	existing products,				
	using templates and	combining materials to	and computer-aided	existing products,	discussion, annotated				
	evaluate ideas and	strengthen).	design.	discussion, annotated	sketches, cross-sectional				
	completed projects	.(Why do we remember	To have understanding of	sketches, using templates	diagrams and computer-				
	verbally	Grace Darling?, Polar	how key events and	and computer-aided	aided design.				
		Express, Happily ever	structures have helped	design.	To have an understanding				
		after, Fire! Fire! Life	shape the world (relevant	To have an understanding	of how key events and				
		on the ocean wave)	to current task).	of how key events and	structures have helped				
			To evaluate ideas and	structures have helped	shape the world (relevant				
		To plan and develop ideas	completed projects	shape the world (relevant	to current task).				
		through comparison of	against a design criteria	to current task).	To evaluate ideas and				
		existing products,	(success criteria) to	To evaluate ideas and	completed projects				
		discussion, drawings and	improve work.	completed projects	against a own design				
		using templates and		against a design criteria	criteria (success criteria),				



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		evaluate ideas and completed projects in written form	(success criteria) to improve work.	decide whether it is fit for purpose and listen to the views of others to improve work.	
How the Skills/ Learning Will Take Place Eg What will be made? (Use colour coding for topics)	Cutting: Toys: Finger puppet Pop Whizz Bang: Packaging Owl Calendar Once Upon A Time: Hand puppet Barnaby Bear: Slider Folding: Pop Whizz Bang: Biscuit packaging Barnaby Bear: Concertina Loch Ness Monster Paper weaving Joining: Toys: Finger puppet Pop Whizz Bang: Biscuit packaging and Owl Calendar One Upon Time: Hand puppet Barnaby Bear: Loch Ness Monster, slider	Design and make a lighthouse with a pulley for Mr Grinlings lunch Investigate wheels and axels on a range of transport making links to George Stephenson's Rocket. Design and make our own mode of transport, using knowledge learnt about wheels and axels. Explore a range of moving pictures in books. Design and make a moving picture using the criteria found during investigating. Design and make a model of a Tudor house. Make a pirate ship from a piece of A4 paper to hold the most booty. Use a mathematical net to			



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		make a treasure chest.		
Key Vocabulary National Curriculum and other	Paper, wool, felt, scissors, cut, template, fold, concertina, slider, art straws, card			