

WHITLEY MEMORIAL C of E AIDED PRIMARY SCHOOL



'Let your light shine' – Matthew 5:16

Curriculum Planning Subject: **Music** **KEY STAGE 1 Instrumental Activities**

Overview	Pupils should be taught to: <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 		
Year Group	Reception	Year 1	Year 2
Topic	Instrumental Activities	Instrumental Activities	Instrumental Activities
Duration	6 weeks	6 weeks	6 weeks
Key Learning: National Curriculum knowledge covered	To explore how instruments make their sounds and how they can be organised. To learn to play un-tuned instruments with some control, following instructions of gestures, symbol cards and word cues. To learn when to play and when not to play.	Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Experiment with and select sounds. Explore duration, timbre and pitch.	Use voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Experiment with and select sounds. Explore duration, timbre and pitch. Understand appropriate musical notations. Create and compose music. Combine sounds and perform with others.
Key Progressive Skills: National Curriculum skills covered		Creating and developing musical ideas (Create and Compose) Create musical patterns- To know about and experiment with sounds Explore, choose and organise sounds and musical ideas- To recognise and explore how sounds can be organised, To identify and organise sounds using simple criteria e.g. loud, soft, high low.	Creating and developing musical ideas (Create and Compose) Create musical patterns- Repeat short rhythmic and melodic patterns. Explore, choose and organise sounds and musical ideas- To Begin to explore and choose and order sounds using the inter-related dimensions of music
Key Vocabulary	<u>Inter-related dimensions of music</u>		

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National Curriculum and other	PULSE: the steady beat of a piece of a piece of music PITCH: the melody and the way the notes change from low to high and vice versa. RHYTHM: or duration is the pattern of long and short sounds in a piece of music. DYNAMICS: Loud and soft. TEMPO: Fast and slow. TIMBRE: The type of sound - whisper/hum/sing/talk (examples with the voice) or twinkly/hard/soft (examples with instruments) TEXTURE: Layers of sound (number of instruments or voices playing together) STRUCTURE: The way the music is laid out -e.g. Verse, chorus, verse.
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