

WHITLEY MEMORIAL C of E AIDED PRIMARY SCHOOL



'Let your light shine' – Matthew 5:16

Curriculum Planning Subject: **Music** **KEY STAGE 1 Pitch**

Overview	Pupils should be taught to: <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 		
Year Group	Reception	Year 1	Year 2
Topic	Pitch	Pitch	Pitch
Duration	6 weeks	6 weeks	6 weeks
Key Learning: National Curriculum knowledge covered	To recognise and explore how verbal sounds can be changed. To establish the difference between the speaking and singing voice. To follow instructions and to begin to pitch-match on 2 notes.	Understand and explore pitch and duration. Understand and explore appropriate musical notations. Use voices expressively and creatively by singing songs. Perform with others.	Understand and explore pitch and duration. Understand and explore appropriate musical notations. Use voices expressively and creatively by singing songs. Perform with others. Play tuned instruments musically.
Key Progressive Skills: National Curriculum skills covered		To listen with concentration and recall sounds within increasing aural memory- to begin to understand that musical elements can be used to create different moods and effects. To know how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures- to begin to understand that musical elements can be	To listen with concentration and recall sounds within increasing aural memory- to understand how musical elements create different moods and effects. To know how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures- to understand how musical elements create different moods and effects.

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		used to create different moods and effects.	
Key Vocabulary National Curriculum and other		PULSE: the steady beat of a piece of a piece of music PITCH: the melody and the way the notes change from low to high and vice versa. RHYTHM: or duration is the pattern of long and short sounds in a piece of music. DYNAMICS: Loud and soft. TEMPO: Fast and slow. TIMBRE: The type of sound - whisper/hum/sing/talk (examples with the voice) or twinkly/hard/soft (examples with instruments) TEXTURE: Layers of sound (number of instruments or voices playing together) STRUCTURE: The way the music is laid out -e.g. Verse, chorus, verse.	