#### WHITLEY MEMORIAL C of E AIDED PRIMARY SCHOOL



#### 'Let your light shine' - Matthew 5:16

## ART- Textiles and Collage

#### Overview

Key Stage 1: Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

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Year Group	У1	У2	У3	У4	У5	У6
Key Progressive Skills/ Knowledge: National Curriculum skills covered	Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca.  Know how to thread a needle, cut, glue and trim material.  Create images from imagination, experience or observation.  Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.	Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.  Create textured collages from a variety of media.  Make a simple mosaic.  Stitch, knot and use other manipulative skills.	Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué.  Name the tools and materials they have used.  Develop skills in stitching. Cutting and joining.  Experiment with a range of media e.g. overlapping, layering etc.	Match the tool to the material.  Combine skills more readily.	Join fabric in different ways, including stitching.  Use different grades and uses of threads and needles.	Have an awareness of the uses of material.  Use different techniques, colours and textures etc when designing and making pieces of work.  To be expressive and analytical to adapt, extend and justify their work.
				Choose collage or textiles as a means of extending work already achieved.  Refine and alter ideas and explain choices using art vocabulary.  Collect visual information from a variety of sources, describing with	Extend their work within a specified technique.  Use a range of media to create collage.  Experiment with using batik safely.	
Equipment used (Wool, fabric crayons, binca, thread, sewing needles, wax, oil pastels.)	Plastic, fabric, tissue, magazines, crepe paper, straws, wool, cut, glue, trim, material, thread, needle, felt, weaving, tartan					
Key Vocabulary National Curriculum and other	Plastic, fabric, tissue, magazines, crepe paper, straws, wool, cut, glue, trim, material, thread, needle, felt, weaving, tartan		Printing, dying, quilting, weaving, embroidery, applique, stitching, overlapping and layering.			

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Building	Jane Jackson British textile	Mary Havens-Fabric art.	Rennie McIntosh	
Aspirations/	artist			
Responding to				
Art				
Inspirational				
people studied.				