

Whole School Progression of Skills Computing Overview

Unit Area	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Computer Systems and networks	<b>Technology Around Us</b> To identify technology. To identify a computer and its main parts. To use a mouse in different ways. To use a keyboard to type. To use the keyboard to edit text. To create rules for using technology responsibly.	Information Technology around us To recognise the uses and features of information technology. To identify information technology in the school. To identify information technology beyond school. To explain how information technology helps us. To explain how to use information technology safely. To recognise that choices are made when using information technology.	Connecting Computers To explain how digital devices function. To identify input and output devices. To recognise how digital devices can change the way we work. To explain how a computer network can be used to share information. To explore how digital devices can be connected. To recognise the physical components of a network.	The Internet To describe how networks physically connect to other networks. To recognise how networked devices make up the internet. To outline how websites can be shared via the World Wide Web. To describe how content can be added and accessed on the World Wide Web. To recognise how the content of the WWW is created by people. To evaluate the consequences of unreliable content.	Systems and searching To explain that computers can be connected together to form systems. To recognise the role of computer systems in our lives. To experiment with search engines. To describe how search engines select results. To explain how search results are ranked. To recognise why the order of results is important, and to whom.	Communication and collaboration To explain the importance of internet addresses. To recognise how data is transferred across the internet. To explain how sharing information online can help people to work together. To evaluate different ways of working together online. To recognise how we communicate using technology. To evaluate different methods of online communication.
Creating media	<ul> <li>Digital Painting <ul> <li>To describe what different freehand tools do.</li> <li>To use the shape tool and the line tools.</li> <li>To make careful choices when painting a digital picture.</li> <li>To explain why I chose the tools I used.</li> <li>To use a computer on my own to paint a picture.</li> <li>To compare painting a picture on a computer and on paper.</li> </ul> </li> </ul>	<b>Digital Photography</b> To use a digital device to take a photograph. To make choices when taking a photograph. To describe what makes a good photograph. To decide how photographs can be improved. To use tools to change an image. To recognise that photos can be changed.	Stop Frame Animation To explain that animation is a sequence of drawings or photographs. To relate animated movement with a sequence of images. To plan an animation. To identify the need to work consistently and carefully. To review and improve an animation. To evaluate the impact of adding other media to an animation.	Audio ProductionTo identify that sound can bedigitally recorded.To explain that audio recordingscan be edited.To recognise the different partsof creating a podcast project.To apply audio editing skillsindependently.To combine audio to enhance mypodcast project.To evaluate the effective use ofaudio.	Video Production To explain what makes a video effective. To identify digital devices that can record video. To capture video using a range of techniques. To create a storyboard. To identify that video can be improved through reshooting and editing. To consider the impact of the choices made when making and sharing a video.	Web Page Creation To review an existing website and consider its structure. To plan the features of a web page. To consider the ownership and use of images (copyright). To recognise the need to preview pages. To outline the need for a navigation path. To recognise the implications of linking to content owned by other people.
Programming A	<ul> <li>Moving a Robot</li> <li>To explain what a given command will do.</li> <li>To act out a given word.</li> <li>To combine forwards and backwards commands to make a sequence.</li> <li>To combine four direction commands to make sequences.</li> <li>To plan a simple program.</li> <li>To find more than one solution to a problem.</li> </ul>	Robot Algorithms To describe a series of instructions as a sequence. To explain what happens when we change the order of instructions. To use logical reasoning to predict the outcome of a program. To explain that programming projects can have code and artwork. To design an algorithm. To create and debug a program that I have written.	Sequencing Sounds To explore a new programming environment. To identify that commands have an outcome. To explain that a program has a start. To recognise that a sequence of commands can have an order. To change the appearance of my project. To create a project from a task description.	Repetition in Shapes To identify that accuracy in programming is important. To create a program in a text-based language. To explain what 'repeat' means. To modify a count-controlled loop to produce a given outcome. To decompose a task into small steps. To create a program that uses count-controlled loops to produce a given outcome.	Selection in Physical ComputingTo control a simple circuitconnected to a computer.To write a program that includescount-controlled loops.To explain that a loop can stopwhen a condition is met.To conclude that a loop can be usedto repeatedly check whether acondition has been met.To design a physical project thatincludes selection.To create a program that controlsa physical computing project.	Variables in Games To define a 'variable' as something that is changeable. To explain why a variable is used in a program. To choose how to improve a game by using variables. To design a project that builds on a given example. To use my design to create a project. To evaluate my project.
Data and Information	<b>Grouping Data</b> To label objects. To identify that objects can be counted. To describe objects in different ways.	<b>Pictograms</b> To recognise that we can count and compare objects using tally charts. To recognise that objects can be represented as pictures. To create a pictogram.	Branching Databases To create questions with yes/no answers. To identify the attributes needed to collect data about an object. To create a branching database.	Data Logging To explain that data gathered over time can be used to answer questions. To use a digital device to collect data automatically.	Flat-File Databases To use a form to record information. To compare paper and computer-based databases.	<b>Spreadsheets</b> To create a data set in a spreadsheet. To build a data set in a spreadsheet.

	To count objects with the same properties. To compare groups of objects. To answer questions about groups of objects.	To select objects by attribute and make comparisons. To recognise that people can be described by attributes. To explain that we can present information using a computer.	To explain why it is helpful for a database to be well structured. To plan the structure of a branching database. To independently create an identification tool.	To explain that a data logger collects 'data points' from sensors over time. To recognise how a computer can help us analyse data. To identify the data needed to answer questions. To use data from sensors to answer questions.	To outline how you can answer questions by grouping and then sorting data. To explain that tools can be used to select specific data. To explain that computer programs can be used to compare data visually. To use a real-world database to answer questions.	To explain that formulas can be used to produce calculated data. To apply formulas to data. To create a spreadsheet to plan an event. To choose suitable ways to present data.
Creating media	<ul> <li>Digital Writing</li> <li>To use a computer to write.</li> <li>To add and remove text on a computer.</li> <li>To identify that the look of text can be changed on a computer.</li> <li>To make careful choices when changing text.</li> <li>To explain why I used the tools that I chose.</li> <li>To compare writing on a computer with writing on paper.</li> </ul>	<b>Digital Music</b> To say how music can make us feel To identify that there are patterns in music To experiment with sound using a computer. To use a computer to create a musical pattern. To create music for a purpose. To review and refine our computer work.	Desktop Publishing To recognise how text and images convey information. To recognise that text and layout can be edited. To choose appropriate page settings. To add content to a desktop publishing publication. To consider how different layouts can suit different purposes. To consider the benefits of desktop publishing.	<ul> <li>Photo Editing</li> <li>To explain that the composition of digital images can be changed.</li> <li>To explain that colours can be changed in digital images.</li> <li>To explain how cloning can be used in photo editing.</li> <li>To explain that images can be combined.</li> <li>To combine images for a purpose.</li> <li>To evaluate how changes can improve an image.</li> </ul>	Vector Graphics To identify that drawing tools can be used to produce different outcomes. To create a vector drawing by combining shapes. To use tools to achieve a desired effect. To recognise that vector drawings consist of layers. To group objects to make them easier to work with. To apply what I have learned about vector drawings.	<b>3D Modelling</b> To recognise that you can work in three dimensions on a computer. To identify that digital 3D objects can be modified. To recognise that objects can be combined in a 3D model. To create a 3D model for a given purpose. To plan my own 3D model. To create my own digital 3D model.
Programming B	<ul> <li>Programming Animations To choose a command for a given purpose. To show that a series of commands can be joined together. To identify the effect of changing a value. To explain that each sprite has its own instructions. To design the parts of a project. To use my algorithm to create a program.</li></ul>	<ul> <li>An Introduction to Quizzes</li> <li>To explain that a sequence of commands has a start.</li> <li>To explain that a sequence of commands has an outcome.</li> <li>To create a program using a given design.</li> <li>To change a given design.</li> <li>To create a program using my own design.</li> <li>To decide how my project can be improved.</li> </ul>	Events and Actions in programs To explain how a sprite moves in an existing project. To create a program to move a sprite in four directions. To adapt a program to a new context. To develop my program by adding features. To identify and fix bugs in a program. To design and create a maze-based challenge.	Repetition in GamesTodeveloptheuseofcount-controlledloopsinadifferentprogrammingenvironment.Toexplainthatinprogrammingthereareinfiniteloopsandcount-controlled loops.Todevelop a design which includestwo or more loops which run at thesame time.Tomodify an infinite loop in a givenprogram.To design a project that includesrepetition.To create a project that includesrepetition.Tocreate a project that	Selection in Quizzes To explain how selection is used in computer programs. To relate that a conditional statement connects a condition to an outcome. To explain how selection directs the flow of a program. To design a program which uses selection. To create a program which uses selection. To evaluate my program.	Sensing movement To create a program to run on a controllable device. To explain that selection can control the flow of a program. To update a variable with a user input. To use a conditional statement to compare a variable to a value. To design a project that uses inputs and outputs on a controllable device. To develop a program that uses inputs and outputs on a controllable device.