



## The Year 6 Whitley Curriculum - Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Engl ish	Jungle Book  Adventure Narrative – The Secrets of the Sun King	Moth		Greta (Speech) Persuasive Plastic Pollution	Wonder	The Arrival
Sci enc e	<b>Animals including humans.</b>	<b>Evolution and inheritance</b>	<b>Light</b>	<b>Electricity</b>	<b>Living things and their habitats.</b>	<b>Living things and their habitats</b>
Com puti ng	<b>E-Safety</b>  <b>Computer Systems and Networks</b>	<b>Web Page Creation</b>	<b>Variables in Games</b>	<b>Introduction to Spreadsheets</b>	<b>3D Modelling</b>	<b>Sensing</b>
RE	What does it mean for Muslims to follow God?	Why is pilgrimage important to some religious believers?	How can following God bring freedom and justice?  What kind of king is Jesus?	What will make our city/town/village a more respectful place?	Creations and science: conflicting or complimentary?	What difference does the Resurrection make for Christians?
Hu man itie s	<b>Why did Britain once rule the largest empire the world has ever seen? <i>British Empire</i></b>  A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066		<b>The story of the Trojan Horse: historical fact, legend or myth?</b>  Ancient Greece – a study of Greek life and achievements and their influence on the western world		<b>How did a pile of dragon bones help to solve an ancient Chinese mystery?</b>  <i>Shang Dynasty of Ancient China</i>  The achievements of the earliest civilisations – an overview of where and when the first civilisations appeared and a depth study of one	

		Who are National Parks for?		How is climate change affecting the world?		Why are our oceans so important?
Art s and Des ign		Painting and mixed media Artists Study	Drawing-making my voice heard		Sculpture and 3D: Making memories	Craft and design photo opportunity.
Des ign Tec hno logy	Structures: Playgrounds		Come dine with me • .	Electrical Systems: Steady hand game.		Textiles: Waistcoats
PSH E, RSE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing (Includes RSE)
PE	Multi-skills Swimming  Real PE Unit 1	Dance Gymnastics Swimming  Real PE Unit 2	Invasion Games  Real PE Unit 3	Net Games  Real PE Unit 4	Rugby  Real PE Unit 5	Athletics and fitness  Real PE Unit 6
MF L	<ul style="list-style-type: none"> <li>Learning the names of clothes</li> <li>Revising adjectives of colour, size and quality</li> <li>Describing clothes and expressing opinions of them</li> <li>The Present Tense of the verb <i>porter</i>, using positive and negative statements</li> <li>aller, mettre, enlever, être</li> </ul>		<ul style="list-style-type: none"> <li>Rooms and furniture in the house</li> <li>Prepositions expressing position</li> <li>Common verbs linked to rooms in the house</li> <li>Writing a description of a house</li> <li>Places in town asking for directions: Present Tense of <i>aller</i></li> </ul>		<ul style="list-style-type: none"> <li>Creating a passport with personal details</li> <li>Drawing up a travel itinerary</li> <li>Packing a suitcase</li> <li>Using prepositions to describe the location of St Lucia</li> <li>Mapwork on St Lucia using coordinates to locate places</li> </ul>	

	<ul style="list-style-type: none"><li>Trying on &amp; buying clothes and developing the role play into a play script</li></ul> What to wear in different kinds of weather (complex sentences)		<ul style="list-style-type: none"><li>Describing local area, including positive &amp; negative statements</li></ul> Où est wee Macnessie? Optional non-fiction reading texts on towns		<ul style="list-style-type: none"><li>Creating a dossier on St Lucia</li><li>Learning about hurricanes, study of a non-fiction text</li></ul> Banana Growing, study of a non-fiction text (an explanation)	
Mus ic,	Charanga Happy	Charanga Classroom Jazz 2	Charanga A New Year Carol	Charanga You've got a friend	Charanga Music and Me	Charanga Reflect rewind and replay