



*'Let your light shine' – Matthew 5:16*

Curriculum Planning      Subject:    **ART- 3D**

<p><b>Overview</b></p>	<p>Key Stage 1: Pupils should be taught:</p> <ul style="list-style-type: none"><li>• to use a range of materials creatively to design and make products</li><li>• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li></ul> <p>Key Stage 2: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"><li>• to create sketch books to record their observations and use them to review and revisit ideas</li><li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>• about great artists, architects and designers in history</li></ul>	
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Year Group	Y1	Y2	Y3	Y4	Y5	Y6
<p><b>Key Progressive Skills/ Knowledge:</b> National Curriculum skills covered</p>	<p>Manipulate clay for a variety of ways, e.g. rolling, kneading and shaping.</p> <p>Explore sculpture with a range of malleable media, especially clay.</p> <p>Experiment with, construct and join recycled, natural and man-made materials.</p> <p>Explore shape and form</p>	<p>Build a textured relief tile.</p> <p>Understand the safety and basic care of materials and tools.</p> <p>Experiment with, construct and join recycled, natural and man-made materials more confidently.</p>	<p>Join clay adequately and work reasonably independently.</p> <p>Construct a simple clay base for extending and modelling other shapes.</p> <p>Cut and join wood safely and effectively.</p> <p>Make a simple papier mache object.</p> <p>Plan, design and make models.</p>	<p>Make informed choices about the 3D technique chosen.</p> <p>Show an understanding of shape, space and form.</p> <p>Plan, design, make and adapt models.</p> <p>Talk about their work understanding that it has been sculpted, modelled or constructed.</p> <p>Use a variety of materials Manipulate clay for a variety of purposes, inc. thumb pots, coil pots and models.</p>	<p>Describe the different qualities involved in modelling, sculpture and construction.</p> <p>Use recycled, natural and man-made materials to create sculpture.</p> <p>Plan a sculpture through drawing and other preparatory work.</p>	<p>Develop skills in using clay inc. slabs, coils, slips, etc.</p> <p>Make a mould and use plaster safely.</p> <p>Create sculpture and constructions with increasing independence.</p>
<p><b>What is being made</b> <b>Medium used</b> (Clay - pots/tiles/figures Junk modelling Wire Modelling clay/plasticine Mudroc Cardboard)</p>	Clay		papier mache	<p>Roman fort- build a 3D Roman Clay pots- make thumb and coil clay pots.</p> <p>Card Paper Glue Art straws</p>		
<p><b>Key Vocabulary</b> National Curriculum and</p>	Clay, models, recyclable materials, sculpture, Diwali, knead, shape, roll,		Modelling, papier mache	Joins cut 3D score Strength		

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other	shape, form, attach, fix, pinch			Corners tabs		
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