

The Year 6 Whitley Curriculum - Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Book	The Arrival Shaun Tan The Invention of Hugo Cabret Brian Selznick	Can We Save the Tiger? Martin Jenkins The Hidden Forest Jeannie Baker	Suffragette: The Battle for Equality David Roberts Stonewall Rob Sanders & Jamey Christoph	The Three Little Pigs Project The Guardian Boy in the Tower Polly Ho-Yen	Grimm Tales for Young and Old Phillip Pullman Rain Player David Wisniewski	The Unforgotten Coat Frank Cottrell Boyce Night Mail W H Auden
English	The Arrival: Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides The Invention of Hugo Cabret: Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Can We Save the Tiger? Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems The Hidden Forest: Balanced discussions Research notes, non- chronological reports in the form of a letter to a character	Suffragette: The Battle for Equality Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports A visitor's guide to The Stonewall Inn National Historic Landmark: Adverts, short news reports, protest banners, writing in role	The Three Little Pigs Project: Collection of letters Headlines, news reports, persuasive speeches, narrative from particular viewpoint, newspaper comments, diaries, debate Boy in the Tower: Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Grimm Tales for Young and Old: Own version traditional tales Retellings, character studies, monologues Rain Player: Analytical essays Instructions, posters, missing scenes, diaries, debates	The Unforgotten Coat: Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports Night Mail: Poetry, Letters, diaries, information leaflets, instructions
Science	Animals including humans. Writing across the curriculum: Narrative: Journey of a red blood cell	Evolution and inheritance	Light	Electricity Writing across the curriculum: Narrative: A day in the life without electricity.	Living things and their habitats.	Living things and their habitats Writing across the curriculum: Factfile
Computing	Digital literacy and online safety - Year 6	Spreadsheet Masters	Creating Instructional Videos	Getting started with the BBC micro:bit	Manipulating images	Inside the internet
RE	2.10 What does it mean for Muslims to follow God?	2.10 What does it mean for Muslims to follow God?	2.2 Creation and Science: Conflicting or complementary?	2.7 What difference does the Resurrection make for Christians?	2.8 What kind of King is Jesus?	2.12 What matters most to Humanists and Christians?

		Writing across the curriculum: Diary entry								
Humanities: History and Geography	Ancient Greeks	Longitude and Latitude	Sikh Empire	World Trade	Local History	Food and Climate				
Arts and Design		Painting and mixed media Artists Study	Drawing-making my voice heard		Sculpture and 3D: Making memories					
Design Technology	Structures: Playgrounds			Electrical Systems: Steady hand game.		Textiles: Waistcoats				
PSHE, RSE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing (Includes RSE)				
PE	Multi-skills Real PE Unit 1	Dance Gymnastics Real PE Unit 2	Invasion Games Real PE Unit 3	Net Games Real PE Unit 4	Rugby Real PE Unit 5	Athletics and fitness Real PE Unit 6				
MFL	À l'école	Quel temps fait-il?	Au salon de thé	Le week-end	Les vêtements	Moi dans le monde				
Music	Charanga Happy	Charanga Classroom Jazz 2	Charanga A New Year Carol	Charanga You've got a friend	Charanga Music and Me	Charanga Reflect rewind and replay				