

The Year 6 Whitley Curriculum – Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Book	Skellig	Once	Who Let the Gods Out	Boy at the Back of the Class	The Final Year	Tyger
English	Setting/Character description of Skellig Letter in the role of Michael to his sister Fact File on birds/ Frank Jarvis	Recount- diary entry from the perspective of Felix Persuasive text - Advert on kindness and empathy Poetry - linked to remembrance Narrative – an alternative ending (SPAG)	Narrative – mythical adventure story Narrative – creating their own myth Character description (SPaG) Non Chronological report – documenting a mythical creature	Persuasive Formal Letter – Support and understanding for refugees Narrative – Setting description Narrative – Alternative ending Narrative – chapter written from an alternative perspective (SPAG)	Exploring poetry. Free verse writing.	Setting description. Narrative - Write the next chapter. Recount - Diary Information text on a feline animal.
Science	Animals including humans. Writing across the curriculum: Narrative: Journey of a red blood cell	Evolution and inheritance	Light	Electricity Writing across the curriculum: Narrative: A day in the life without electricity.	Living things and their habitats.	Living things and their habitats Writing across the curriculum: Factfile
Computing	Digital literacy and online safety - Year 6	Spreadsheet Masters	Creating Instructional Videos	Getting started with the BBC micro:bit	Manipulating images	Inside the internet
RE	2.10 What does it mean for Muslims to follow God?	2.10 What does it mean for Muslims to follow God? Writing across the curriculum: Diary entry	2.2 Creation and Science: Conflicting or complementary?	2.7 What difference does the Resurrection make for Christians?	2.8 What kind of King is Jesus?	2.12 What matters most to Humanists and Christians?

Humanities: History and Geography	Why did Britain once rule the largest empire the world has ever seen? <i>British Empire</i>	How is climate change affecting the world?	The Story of the Trojan Horse: historical fact, legend or myth? Writing across the curriculum: Balanced argument	How did a pile of Dragon bones help to solve an ancient Chinese mystery? Shang Dynasty	Why are our oceans so important? Writing across the curriculum: Informal Speech – plastic pollution research informed	Who are National Parks for?
---	--	--	---	---	--	-----------------------------

Arts and Design		Painting and mixed media Artists Study	Drawing-making my voice heard		Sculpture and 3D: Making memories	Craft and design photo opportunity.
Design Technology	Structures: Playgrounds			Electrical Systems: Steady hand game.	Come dine with me	Textiles: Waistcoats
PSHE, RSE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing (Includes RSE)
PE	Multi-skills Real PE Unit 1	Dance Gymnastics Real PE Unit 2	Invasion Games Real PE Unit 3	Net Games Real PE Unit 4	Rugby Real PE Unit 5	Athletics and fitness Real PE Unit 6
MFL	À l'école	Quel temps fait-il?	Au salon de thé	Le week-end	Les vêtements	Moi dans le monde
Music	Charanga Happy	Charanga Classroom Jazz 2	Charanga A New Year Carol	Charanga You've got a friend	Charanga Music and Me	Charanga Reflect rewind and replay