

'Let your light shine' – Matthew 5:16

The Year 3 Whitley Curriculum - Long Term Plan 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
En gli sh	The Stone Age Boy How to wash a woolly mammoth	The Wild Robot	Nothing to see here hotel	The Flood	The street within my feet	Harry Potter and the Philosopher's Stone
Sc	Rocks and Fossils	Soils	Animals including humans	Plants	Light	Magnets and Forces
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Со	Digital Literacy and Online Safety	Communication and collaboration	Starting from Scratch	Databases	Digital Imagery: Patterns in nature	Getting started with Kodu
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RE	2.1 What do Christians learn from the Creation story?	2.4 What kind of world did Jesus want?	2.7 What does it mean to be a Hindu in Britain today?	2.7 What does it mean to be a Hindu in Britain today?	2.6 For Christians, what was the impact of Pentecost?	2.11 How and why do people try to make the world a better place?



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	Let your light shine - Matthew 5.10							
H u m an iti es	History How did the lives of Ancient Britons change during the Stone Age?	Geography Beyond the Magic Kingdom: What is the Sunshine State really like?	History What is the secret of the standing stones?	Geography How has the geography of my local area changed since 1900?	History How do artefacts help us understand the lives of people in Iron Age Britain?	Geography How do volcanoes effect the lives of people on Hiemaey?		
Ar ts an d De si gn	Painting and mixed media: prehistoric art This unit explores prehistoric art, recreating the style of cave artists using charcoal and natural pigments. Pupils experiment with colour mixing, and creating large-scale artworks, enhancing both artistic skills and historical knowledge.	Sculpture & 3D: Abstract Shape This unit focuses on teaching pupils how to transform 2D card shapes into three-dimensional structures and sculptures.		Drawing - Growing Artists: This unit focuses on teaching children the use of shapes, shading, and texture in art to enhance their drawing skills. It emphasises developing a sense of light and dark, using frottage for texture, and experimenting with different tools to create expressive and abstract art.				
De si gn Te ch no lo			Textiles: cushions Learning how to use cross-stitch and appliqué when designing and making a cushion.		Eating Seasonally. The children will understand about food around the world and eating seasonally. We will be making healthy recipes using seasonal ingredients.	Structures: Constructing a Castle The children will recognise how multiple shapes (2D and 3D) are combined to form a strong and stable structure.		



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PS H E, R S	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing
E PE	Gymnastics	NUFC Cricket	Modified Team Games (NUFC)	Attacking and Defending (NUFC)	Invasion Games	Summer Games and Sports day
M us ic,	CHARANGA Let Your Spirit Fly CORNETS	Christmas I'm Gonna Shine! CORNETS	CHARANGA Three Little Birds CORNETS	CHARANGA The Dragon Song CORNETS	CHARANGA Blackbird CORNETS	CHARANGA Reflect, Rewind and Replay CORNETS
M FL	Je parle français Greetings and Classroom commands	Je parle français Numbers 0-12 Classroom Objects Description of what is in a pencil case.	Je me présente Age, avoir, pronouns je/tu/il/elle Where you live (towns and countries) Days of the week Adverbs of time	Je me présente Describing weather Weather Rap Alphabet Numbers 13-20	Moi et ma famille Describing members of the family Reading and writing a letter about my family Colour preferences	Moi et ma famille Asking and answering questions The story of Sleeping Beauty
En ric h m en †	MUSIC - CORNETS CHURCH: Harvest Festival	MUSIC - CORNETS CHURCH: Nativity Service in Church The Wild Robot-cinema visit Zante Fox and Friends-visit to school	MUSIC - CORNETS	MUSIC - CORNETS CHURCH: Visit linked to RE Curriculum, Easter Service	MUSIC - CORNETS Geographical walk of local area	Visit: Alnwick CastleSports Day MUSIC - CORNETS



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